tiful basket of roses to her on Thursday even ing at the Bijou Theater.

MINNIE MADDERN, when traveling on the road, is said to affect green veils and nibble Saratoga chips. She is an omnivorous novel reader, and affects the eccentricities of Bern-hardt.

hardt.

H. B. Conway is very suggestive, says The Black Cut, of Charles Coghlan. In a more dramatic play than "Our Flat," I fancy he would exhibit considerable of that quiet masculine intensity that we have often admired, while we criticised it, in the elder actor.

THE Jefferson-Florence combination is a tremendous success, and business at the Star Theater, New York, is the largest that has ever been known at that house. The combination of such brilliant comedians as Joseph Jefferson, W. J. Florence and Mrs. John Drew in one company has never before been equaled, and their success is not to be wondered at.

Eyans and Hoey will be the next attraction

EVANS AND HOEY will be the next attraction

at the Bijou, presenting again their ever green success "A Parlor Match." They are on a re-

turn trip from California, where their business has been phenomenal. Their company this season is the strongest they have ever carried. New music, new songs and new dances have been introduced into the "Parlor Match," until it is almost a new show.

THE GAY SIDE OF LIFE.



WINTER'S APPAREL.

The blazer's dead, its gaudy hues No longer tennis courts adorn; For trousers white and russet shoe One sweet Adon's has to mourn.

His lot is hard as nature's is, Whose charms rude winter doth assail, Here snow and desolation, his Lawn ties and inky swallowtail!

The craze for the new and novel is especially noted in the early receptions and weddings of this season, and devotees of fashion are never so happy as when introducing a unique feature of some kind.

A certain amount of stereotypeness must necessarily be an attribute of a wedding or a reception, but the aim, during the season, will be to make each event distinctly prominent by oddities in dress and floral decora-

The wedding bell, lovers' knot, horseshoe, wishbone and similar sentimental ideas that were very popular in the past would not be tolerated at the present time; everything must be distinctly individual.

Social Events.

The Elite Circle, of the West End, tendered to their friends a reception on last Wednesday evening at the Wes: End Ring, which proved to be a very enjoyable affair.

William M. Venter, of Fifth avenue, celebrated his thirty-second birthday Friday even-ing. A large crowd of relatives and friends were present and wished him many congratula-

The Twenty-fifth Ward Debating Society met and held another successful meeting. It was largely attended and an interesting programme was carried out. The subject debated on was "Which is Most Useful, Glass or Iron?"

A very pleasant entertainment was given by Mr. and Mrs. Geo. Stoebener, Jr., of Megran avenue, Oakland, Friday evening. Miss Mag-gie Dickson, of the Ralston school, and Miss McCabe, of the normal class, were among the

A reception will be given by the U. R. of K. of P., in conjunction with the Ladies' Court A. S. A. E. A. and A., at Incline Hall, Tuesday evening, October 23. The Knights will appear in full dress, and Ladies' Court and Egyptian Lodge No. 5 will appear in full dress, and Cates' Court and Egyptian Lodge No. 5 will appear in full regalia.

and Deportment will conduct their first recep-tion for the present season on the evening of November 21. Invitations have been issued to a large number of former pupils and their im-mediate friends. After the completion of the grand march the introduction of the grand march the introduction of the new dance, "The Russia," will be effected by Prof. Christy.

A very pleasant musical was held at the residence of Mr. William McConbie, of Su-perior avenue, Allegheny, last Wednesday evening. A large number of guesis were present, and the programme was very fine. Mr. Dave Morgan, of Chicago, sang several solos in a charming manner, and Miss Mande Fredrick rendered some fine music on the guitar and mandalis.

The Lafayette Club will hold a select reception at New Turner Hall, Wednesday evening, December 4. The following are the members December 4. The following are the members of the Committee on Arrangements: William Wiseman, T. J. Donahoe, Thomas Simpson, Frank McCarthy, Samuel Marks, Al. Patterson and Charles McSwigan. The Original Royals will furnish the music and a banquet will be served. The opening of the club's new rooms on Fifth avenue, Thursday evening last, was a grand success.

A surprise party was tendered to Miss Annie Sheehan on Friday, the 25th i st., it being the eleventh anniversary of her birthday, at the eleventh anniversary of her birthday, at the residence of her parents, No. 48 Washington street. The following ladies were present: Katie Hart, Annie Robinson, Teresa Gillen, Katie Gillen, Katie McKirdy, Mollie O'Brien, Bessie Keefe, Alice McKirdy, Nora Shea, Mary Shea, Annie O'Connor, Annie Shaughnessy, Agnes Hayden, Mary Mahoney, Katie Sheehan, Julia Sheehan, Masters Frank Kenpedy, Charles J. Sheehan, Daniel Keefe, Timmy Lawton, Daniel Mahoney, John Callen.

Miss Katie Benzer, of Chestnut street, Allegheny, gave a delightful party to her friends on Thursday evening last. The Berger Quadrille Band furnished the music, and dancing was kept up until a late hour. An elegant luncheon was served at midnigh. Among the many ladies and geatlemen present were: The Misses Emma wunderlich, Alice Deere, Maggi Egan, Clara Rieseck, Tillie Waechter, Nellie Siegrist. Annie Benzer, Lou and Annie Richter, Lucy Fohl and Sadie Draen, and Messrs. Chas. Lacy, Wm. Robinson, Ed. Layton, Frank Benzer, J. Mountain, P. J. Reagan, J. M. Deere, Ed. Brooks, John Deere and J. S. Brooks.

A delightful surprise was given Mr. Hugh Stouppe, by his family, at his residence 568 Wylle avenue, on last Tuesday evening, in honor of his birthday. Music, dancing, eucher and refreshments were the order of the evenand refreshments were the order of the evening. Among those present were: Misses Bella Dukes, Maggie Young, Lily and Jennie Carpenter, Annie Berger, Mamie Handren, Annie Blemming, Bertha Wandless, Jennie Stouppe, Hattle Stouppe, Trixy Culler, Mrs. West, Minnie Stouppe, Mary McCully: Messra. Homer Jeffreys, Charles Williams, John Young, Edfoyt, Samuel Stouppe, Harry Lamb, Will Perry, Grant Waughter, Ulysses Grounds, Charence Loyd, Joe McCully, Mr. Riley and Robert Stouppe.

Robert Stouppe. On Monday evening a surprise party was held at the residence of Mr. and Mrs. George Loeffert, of Villa street, Allegheny, in bonor their son Henry. The party assembled at the residence of Mrs. Louis Kirch, of High street, and then proceeded to Villa street, where all enjoyed themselves in music and dancing. Those present were Chas. Suyder, Stanley Tolley, Lizzie and Mary Trump, Liewela Kester, Adam Dietz, Ida Lenz, Emma Gietzel, Andrew Lenz, Mrs. Louis Kirch, Kate Eaker, L. P. Saul, Mr. and Mrs. John Ruckelshausen, John Griener, Chas. John Grieser, Chas. Ruckelshausen, Mr. and Mrs. G. J. Gwydell, Minnie and Maggie Schlotz, Henry Kerber, Wm. Winkhaus, George, Ed-ward and Anna Kirch, John, Albert and Emma Loeffert, Emma Leffler, Sadle, Cora and Emma Lenz, and Archibaid R. Gaydell.

Mr. and Mrs. John H. Grundy, of 172 Juniata. street Allegheny, celebrated the tenth anni versary of their marriage on last Tuesday evening, and were the recipients of many handsome and useful presents. After support he guests enjoyed themselves by dancing and other means of amusement until the "wee sma" means of amusement until the "wee sma" hours, when they denarted for their homes: Among those present were Mr. and Mrs. Thomas Grundy, Mr. and Mrs. Edward Jarvis, of West Bridgewater; Mr. and Mrs. G. A. R. Seiner, of Braddock; Mr. and Mrs. John H. Stern, Mr. and Mrs. John Morgan, Mrs. Caroline Evans, Miss Becky Brown, Miss Ella Grundy, Miss Annie Young, Miss Kate Conners, Mr. Jas. L. Grundy, Mrs. Charles P. Grundy, Mr. Thomas Grundy, Jr., Mr. Will Grundy, Mr. Sleve Nesbit, Mr. Venter and Mr. Will Adams.

Miss Susie McMorris gave a very enjoyable reception Thursday evening at her residence, Tustin street. Refreshments were served and dancing was kept up until a late hour. Among the guests were Mr. and Mrs. McMorris, Mr. and Mrs. F. Whalen, and Mrs. J. Harrison, Mr. and Mrs. F. Whalen, Mrs. M. McMorris, Miss C. Fitzharris, Mamie and Nellie Harrison, Kittle and Nellie Walsh, B. Wals, L. Wilhelm, M. J. and Rosette Polley, A. Walsh, S. Brennen, M. Fitzgerald, M. Beckert, K. Dougherty, L. Moore, Cecelia and Mattie McCambridge, M. Jordan, E. Early, Mr. and Mrs. J. Dixon, Messrs. Frank, Will, Mart and Joe Cowley, Will Epping, Harry Frank A. Kotrick, S. Brown, S. Baier, H. Miller, H. Me-Clang, E. Uhlman, J. Walsh, J. Loffe, E. McKeone, F. McCambridge, Will Kroeger, F. Lewis, J. Fitzgibbon, J. McSwiggen, J. Farrel, The McKee mansion on Stanton avenue was dancing was kept up until a late hour. Among

The McKee mansion on Stanton avenue was a scene of gay festivity on last Thursday evening. The beautiful grounds surrounding it ninated by numberless Incande lamps, making it as light as day. Lawn tennis lamps, making it as light as day. Lawn tennis was induiged in early in the evening, followed by dancing to the music of the Royal Italians. Among those present were: Miss J. Piffer. Miss M. Hobbins, Miss A. Mellon, Miss M. Mollon, Miss H. O'Connell, Miss A. Eberly, Miss A. Burger, Miss M. Mills, Miss M. McGraw, Miss E. Beail, Miss M. Quill, Miss M. Fianagan, Miss M. Reed, Miss I. Groce, Miss

On Friday evening Miss Lulu M. Bryant, 1712 Sidney street, Southside, gave an enjoyable reception, which enabled a number of her friends to meet Mrs. Captain Faber, Mrs. Emma Churchill and Master Harold Churchill, all relatives from New Bedford. Dancing, combined with vocal and instrumental selections, rendered by some of the guests, and an elaborendered by some of the guests, and an elaborate lunch made the evening one to be remembered. Among the guests present were to be found: Mrs. Captain John Faber, Mrs. Emma Churchill and Master Harold Churchill, Mr. and Mrs. Web. Wilnet, Miss Carson, of Wheeling, W. Va.; Miss Swiers, of Philadelphia, Pa.; Misses Edith and Minnie Swiers, of Southside; Miss Mary McNally, Miss Minnie Lother, Miss O'Brien, Miss Lou Adams and Miss Annie Eryant; Mr. Charles Wetzel, Louis Smith, Al Hell, Robert and Andrew Buchanan, Harry Gripp, Charles Harris, Ross Hall, Ralph Rhue and Dr. S. H. Bryant.

Wedding Bells.

Mr. James Kim and Miss Nettie Dietrick were united in the holy bonds of matrimony on last Tuesday evening by the Rev. Edmond Belfour. After the ceremony the bride and groom left for an extended Eastern tour, including Washington, Haltimore, Philadelphia and New York. On their return they will be at home on De Soto street, Oakland. Mr. and Mrs. Kim have the best wishes of their many friends. One of the social events of the week was the marriage of Mr. Charles Rust, of Mt. Washing-ton, and Miss Annie Handenshield on Thursday evening at the residence of the bride's mother, Mrs. Jacob Handenshield, Greentree. None but the immediate friends of the family were present. The presents were numerous and costiv. The happy couple left on an ex-tended trip to the East, and will visit the prin-cipal cities before their return.

Pittsburgers and Their Friends. Mrs. J. B. Clow, of Chicago, is visiting W. S. Clow, of Wilkinsburg. Miss Carrie Zinikand has returned from a

Mrs. W. E. Clow, of Chicago, is visiting her mother, Mrs. Dr. Sarver, Allegheny. Miss Esther Herbet, from Cincinnati, is visit-ing her sister, Mrs. Feitler, on Forbes street. Miss L. G. McGregor, of South Hiland avenue, is visiting friends in Kansas City, Mo. Mrs. Maggie Smith, of Washington county, has returned from visiting friends in Alle-

Miss Nellie Philbrook, of New Brighton, Pr was the guest of Miss Bessie Moore, of Ell worth avenue, East End, last Sabbath. Miss Lizzie Brosi, the well-known vocalist of the Southside, who makes her beadquarters i Steubenville, O., is home for two weeks.

Mrs. George Babcock, of Oiean, N. Y., and Mrs. F. C. Nicholson, of Park place, are the guests of Mrs. Samuel Hart, of Forbes avenue. Mr. W. E. Clow, of Chicago, and Miss Nettie Sarver, Allegheny, sailed for Paris on the steamer Trave, October 23, to visit the Exposi-

Miss Ella McMurray, of Washington, Pa., who has been visiting relatives and friends in this city for the past two weeks, leaves for home this morning.

Mrs. T. M. Graham and family, fermerly of the Southside, now of New Cumberland, W. Va., was visiting her parents and triends on the Southside this week.

Frank G. Lenz, John and Charles Petticord, took a run on their bicycles to Washington, Pa., and had a very delightful trip, Lenz with his camera taking a number of photographs.

The Misses Emma Bechel and Olivia Hal-ter, two of Ohio's charming daughters, have re-turned home, after a pleasant sojourn with Miss Katie Zinikand and other Pittsburg

friends.

The many friends of Miss Sadie M. Bostwick will be pleased to learn of her recovery after 16 weeks of fever. Miss Bostwick departed on last Wednesday for Chicago, to spend the winter with her sister, Mrs. Annie E. Bosworth, of that city.

Miss Rowena Hewitt Landon, teacher of languages in Beaver, Pa., and one of the riging young contributors to the magazine and newspaper literature or the day, was at the Seventh Avenue Saturday, Miss Landon became known to the local literary and religious circles during her two years' work here.

Mr. and Mrs. Joseph Craig have issued quaint cards of invitation to an olden time Hallow E'en party.

Mr. and Mrs. Franklin Osburn have issued cards for a reception next Tuesday evening, from 8 to II, in honor of Mr. and Mrs. Warner Osburn, of Orange, California. The first of the series of Germans will be given next Friday evening at the Park Place Hotel, unner the patronage of Mrs. A. B. Starr, Mrs. Mansfield Cochrane, Mrs. James Ritchie, Mrs. Henry Davis, Mrs. Joseph Craig and Mrs.

Miss Nevin and Miss Addie Nevin gave a delightful progressive euchre Friday afternoon from 2 to 5. The head prize, a pretty little cutclass flower bowl, was won by Mrs. Dazell.
Mrs. John Roe received as a consolation a pretty hand mirror, and the "booby" prize, a loaf of brown bread, scooped out and filled with candy, was carried off by Miss Dickson.

with candy, was carried off by Miss Dickson.

The Sewickley Query Club had its first meeting for the season Friday evening. Twenty-one members were present, and they re-elected Mrs. Chanclor Woods President and elected Miss Jennie Wallace, Secretary; Mr. Baird Christy, Treasurer. Some very amusing balloting resulted in Germany being selected as the country whose topography will be studied by this club during the coming winter.

......Mrs. A. B. Starr Miss Blair ... Miss Warden

CARPET REMNANTS SLAUGHTERED. Pleces Long Enough to Cover Any Ordinary Floor at Half Price.

Our unusually large sales during the fall have made hundreds of short pieces, from 10 to 30 yards, which will go at half price during the coming week.

Body brussels remnants. Tapestry brussels remnants. Ingrain carpet remnants.

If you want a good carpet for little money come while these short lengths are being

slaughtered. EDWARD GROETZINGER,

627 and 629 Penn avenue THREE GREAT BARGAINS.

Concert Grand Knabe Piane.

An artist's Grand Knabe piane, which had but little use, at about one-third of or iginal price. This instrument is suitable for a drawing-room, school or concert. Also a magnificent upright, finished in elegant cherry case, almost new and warranted, for \$225, cost \$375; and a fine 6-octave parlor

organ for \$75, worth \$125. Call at the music store of J. M. Hoffmann & Co., 537 Smith-

field street. Forcing Patronage.

Our representives in all parts of the city showing samples are making wonderful im-pressions on the people. Good value com-pels recognition, and the result was evident the past two weeks. What a rush for black dress goods! Some customers failed to get waited on. We have increased our force for the coming week, and hope to give every customer prompt attention. Every lady has a black dress, and usually pays from \$1 25 to \$1 50. When our agents show samples of the identical qualities at 69c and 89c, is there any wonder we would be rushed Proportionate values in all other depart-ments. Special prices this week on plush wraps, jackets and child's wraps.

THORNTON BROS., 128 Federal st., Allegheny.

Muslin Underwear at Haif Price. What is left in muslin underwear we are selling at half price. F. SCHOENTHAL,

All Kinds of Dyeins And dry cleaning done at the American Steam Dyeing and Dry Cleaning Co., 616 Penn ave., with Dravo & Wilson. CABINET photos, \$1 per doz. Lies' Popular Gallery, 10 and 12 Sixth st. Trsu

LET US GO TO THE PLAY.



BIJOU THEATER. Zig-Za GRAND OPERA HOUSE... The Woman Hater HARBIS' THEATER...... Gray & Stevens'

WORLD'S MUSEUM..... Curiosities, Etc. The above are the theatrical attractions for

TO AN ACTRESS.

The art which makes your eyes so bright, Your cheeks all roses, red and white A cupid's bow your rosy lips, Is well enough; I kiss the tips Of those fair fingers for the boon Of so much beauty. But as soon I would have had your acting show Of art a braver, brighter glow. More art where art is most in place, Less art upon your pretty face.

THE theaters have again reason to rejoice over the week's business. It was large at all the houses. Some of the audiences at the Grand Opera House were phenomenally large, the number of children being simply

large, the number of children being simply without precedent. The Bijou Theater could hardly hold all the people who wanted to see the Byrons, and at Harris' Theater at every performance the "standing room only" sign was displayed at every presentation. By the way that welcome sign has been exhibited outside Harris' Theater for 20 consecutive days—excluding Sundays.

The women and children generally accepted "Little Lord Fauntleroy" in the heartiest way. Those who were most seriously disappointed were either unable to grasp and appreciate the charm of the story or, and these were the more numerous, those who demanded not Mrs. Burnett's story set upon the stage, but a drama of the legitimate order built up in the orthodox way, with climax and anti-climax.

"Little Lord Fauntleroy" has enchapted a host of little ones, anyhow, who accepted the pictures of romantic nobility as Mrs. Burnett planned them. The novelty and simple flavor of the stage story—it is hardly a play at all—refreshed many a grown man, too.

THIS week Mr. Roland Reed shows us the light of his countenance once more. It is reasonable to believe that "A Woman Hater" is a very much better article than "Cheek," in which Mr. Reed was last seen here.

The comedy farce "Zigzag" is the Bijou's offer, and it has been improved since last season.

HEPBURN JOHNS.

The Programme. MR.TILLOTSON'S"Zig-Zag" comes to the Bijou Theater this week. "Zig-Zag" has been played in all the principal cities of America. It abounds in fun and song and dance. There is jouing contributors to the magazine and newspaper literature of the day, was at the Seventh Avenue Saturday. Miss Landon became known to the local literary and religious circles during her two years' work here.

Sewickley Society Notes.

Mrs. Harriet Gilmore is home from a pleasant trip in the West.

Mrs. Calvert Townley gave the second of her pleasant "at homes" last Wednesday.

Mrs. Bishon, of Edgeworth, gave a very pleasant "at right will all the principal cities of America. It abounds in fun and song and dance. There is no end to the comedy surprises. The mythological minuet introduced in the third act is a pretty feature. The whole of the stage is draped with massive black portions while the classically costumed dancers glide through the graceful minuet. Miss Anna Boyd sustains the part of First with charming abandon. Her songs are all sparkling and her dancing sprightly and exceedingly clever. Miss Marie Bockell plays the part of Rene Staley. Miss Marie Bockell is a favorite vocalist and actress, while Miss Alice Vane makes a very austere Mrs. Hopper. Mr. Samuel Reed portrays one of the stage is draped with massive black portions while the classically costumed dancers glide through the classically costumed dancers while the classically costumed dancers while the classically costumed dancers glide through the classically costumed dancers while the classically costumed dancers glide through the classically c Mr. Alfred C. Wheelan whose Roaring Bill is a bit of character acting. Messrs. Frank Fisher and George Clark's "Phantom Staircase" act is a ciever performance. Mr. George Kyle is a quiet comedian, and Mr. Charles Phillips in the role of Bertie Staley, and Mr. Will H. Bray as Evermoni, the author, sing and dance with remarkable ease. Miss Anna Boyd's costumes are elaborate, and nothing like them has ever before been seen out or comic opera, it is said. The Philadeiphia Times said a few weeks ago of this play: "Tillotson's Comedy Company returned to the Walnut after an absence of a year, and the bright sayings, pretty costumes and lovely girls captured the large andience from the beginning. "Zig-Zag' just bubbles over with fun throughout the three acts, and has proven itself worthy of the success achieved throughout the country. Miss Anna Boyd as Fiert, the incorrigible, won many friends by her charming singing and dancing, and Samuel Reed in his quaint character of Jaggs Green, the country cousin, was exceedand samuel Reed in his quaint character of Jaggs Green, the country cousin, was exceedingly funny. Alfred C. Wheelan as Roaring Bill, the howling cowboy from Tombstone, looked savage enough to frighten stouter hearts than that of Jaggs. An interesting feature of the programme was the mythological dance of Apollo, Venus, Mercury, Hebe, Helios and Minerya."

MR ROLAND REED, an actor of excellent reputation and one of the leading exponents of refined comedy now upon the American stage, will make his first appearance here after an absence of nearly three years at the Grand Opera House on Monday evening, when he will present what has proven the greatest of his many popular successes, "The Woman Hater," an eccentric comedy from the pen of that clever dramatist, the late David D. 1.loyd, formerly an editorial writer on the New York Tribune. A play that can play to the capacity of the theater in New York, Boston, Philadelphia and Chicago and receive universal commendation from the press of those cities must necessarily possess merit. The story of the play deals with the adventures of one Samuel play deals with the adventures of one Samuel Bundy (Mr. Reed), a supposed woman hater, who in reality adores the sex and it needs no stretch of the imagination to discover that any amount of amusement is to be gotten out of the entanglement that Bundy gets into when he becomes engaged to no less than three different women at one time and his final carrying off to a private lunatic asylum by mistake and in the hands of a thoroughly competent company such as is Mr. Reed's support. During the play Mr. Reed introduces a number of new musical numbers, including a topical parody from the prolific store of Sydney Rosenfeld. In Mr. Reed's company is a young Pennsylvania girl, Miss Isadore Rush, who made her debut recently in Boston with great success. She is said to be talented and quite attactive.

AT Harris' Theater the favorite Gray and Stephens Company will be the attraction this week. For Monday, Tuesday and Wednesday "The Old Oaken Bucket" will be given, and engagement. Miss Minnie Oscar Gray, who appears as Messenger Boy 12 in the first named play, is a great favorite in this city, and is without doubt one of the best impersonators of heroic boys now before the public. She has decided to confine herself to that line of business; therefore she has had the popular author. Frank Dumont, rewrite "Saved From the Storm" in which she will play the boy hero. Miss Gray has surrounded herself with an entirely new and very strong company, including three clever singing comedians, Messrs, J. C. Harrington, Joseph Coyne and Charles Eastwood. Special scenery is carried for hoth plays, and every attention paid to details. Mr. W. T. Stephens has devoted much of his time to the tuition of his dramatic dogs, and they are, it is said, more wonderful than ever, and are potent factors in the unraveiling of the plot.

At the Academy of Music the attraction appears as Messenger Boy 42 in the first named

AT the Academy of Music the attraction this week will be Gillett's World on Wheel Vandeville Company, Its members present, Vaudeville Company, Its members present, besides a capital variety performance, a unique and remarkable exhibition of what can be done on the bicycle. The dexterity and grace with with which the five members of the Gillett family ride the bleycle is astonishing, and fascinating as well. In other specialties the company includes the Midgleya, Emerson and Cook, Smith and Post, Agnes Atherton, Ripley and Risbee and others. THE World's Museum on Federal street,

Allegheny, continues to attract large audiences day and night. This week Manager Geary an-nounces that he has a good minstrel company and the only original ossified man. But there are fifty other attractive features in the muse-Stage Whispers.

DILEY'S "Seven Ages" appear to be a go. MAGGIE MITCHELL is now Mrs. Charles

FRIENDS of Mrt. Beuchler-Beatrice More-the young Alleghery actress, presented a beau-Fifth ave. Lowest prices.

THE WORLD OF MUSIC.



A HEART-ON A NOTE. Ah I all the while you sang to me

"BLUEBEARD, JR.; or, Fatima and the Fairy," the brilliant spectacular extravaganza of the Chicago Opera House, is in its last week at the Broad Street Theater, Philadelphia. The piece has been received with the utmost favor by the press of that city, the Times and Press affirming that no such magnificent spectacular effects have ever been witnessed in America. The ballets are described as being marvelous in their artistic groupings, and the marches and ensembles as of the most effective character. It is claimed that "Bluebeard, Jr.," is the most expensive organization traveling. It comes to this city at an early date.

"I HAVE been told that 'Josephine, Empress "I HAVE been told that 'Josephine, Empress of the French,' is not for the masses," said Mile Rhea, speaking of her new play. "On the contrary, I say that it is for the masses. The language, though excellent, is not of that obscure kind employed by writers who strive to conceal the paucity of their ideas with a multitude of sonorous phrases which signify nothing the particular and account the ing. The language is natural, and so are the situations of the play. One needs only have a heart and a soul to appreciate 'Josephine,' and they are found among the so-called lower classes as well as among the highly cultured. Therefore, I say the play is for the masses as well as for the more educated, and such my experience with it has shown to be the case."

A GOOD many stories are told about howstar avoid playwrights, who make their attacks with huge manuscripts which they are always ready to read. The other day Roland Reed dodged a very persistent one from whom he thought he made his escape. Not so, however. The crafty made his escape. Not so, however. The crafty playwright had watched him go to his room and followed. Mr. Jack, Mr. Reed's manager, was waiting for him, when some one knocked at the door. Jack opened it, and Reed recognized the voice. "Talk to him outside a minute," whispered Reed to his manager. He did, and when both entered Reed had gone. Jack got rid of the playwright, but ten minutes later Reed made his appearance stained with red paint from head to heels. He had gone down a newly painted fire escape, and the dodge cost him just \$50. him just \$60.

In a slightly sarcastic vein The Black Cat speaks of Manager Harry Miner, of New York, as follows: The pet hope of this genial mana-ger is, I understand, to some day build a temple of art on the banks of the Hudson, where every form of entertainment, from Shakes-peare and Mollere to glass-eating, can be given simultaneously in different sections of the building. Wax works, Junch counters, anbuilding. Wax works, funch counters, ancient sculpture, bathing tanks, ring shows, monkey houses, Ada Rehan in comedy, Salvini in a rage, Fanny Rice in plush breeches, balloon ascensions, oratory by Mr. Depew, lectures on belies lettres by John Sterson, pie-eating contests, chats on millinery by the "Personal Intelligence Man" of the Herald, anecdotes about graves by William Winter, sunny weather, and oyster stews, are to be obtainable here at varying prices. One door will lead you into the presence of Patrick Reilly executing a Battery Park monologue, while another will take you to the sacred feet of Lillian Russell, as she sings the world away to the palaces beyond the blue.

"French actresses are inclined to over-paint,"

'try was quite under the impression for some time that her face required no extraneous assistance of any 'kind. I happened, in conversation with her at a supper given by Dion Boucicault at Delimonico's, to ask her why she did not make up her eyes, to which she simply replied that she did not know she needed it. She had already made enormous strides in her art, but was totally ignorant of making her eyes appear before an audience what they are in the light of the sun. Without the least affectation Mrs. Langtry asked my aid, and on the first night of "Galatea" at Niblo's she astonished her admirers by the depth and brilliancy of her eyes and complexion. I have her autograph somewhere thanking me for teaching her how eyes and com somewhere thanking me for leaching her how to make up."

One of the novel features of the Exposition was the registering of names by the Singer Manufacturing Company, and drawing, at the close of the Exposition, for one of their

the close of the Exposition, for one of their elegant drop cabinet machines.

Every lady, regardless of the machine she was using, had an opportunity of drawing this machine by registering her name at the stand, and over 12,000 availed themselves of it. Of these 12,000 ladies, 80 per cent are

now using Singer machines.

The drawing was conducted at the Exposition in the simplest and fairest manner possible. At 9 o'clock two little girls were selected from the audience, and requested to draw the tickets, two disinterested gentlemen acting as judges. The lucky number was 3,831, held by Mrs. Emma Zimmerman, of Salem, O., and she was at once notified of her good fortune by telegraph. Although the Exposition is now closed, the Singer Manufacturing Company will continue their exhibit at their main office, No. 8 Sixth street. All are invited.

Offers extraordinary inducements to purchasers this week. Double-width Scotch suiting reduced from 25 to 18e; an elegant line of colored cashmere reduced to 35c; broad cloth dress goods to 75c, fully worth \$1; plaids as low as 5c yd.; colored dress trimmings 5c a yard, reduced from 15 to 25c; plush 38c, in all shades suitable for fancy work. Choice assortment of dress buttons at reduced prices. We are offering immense bargains in ladies' wraps, jackets, jerseys, misses' and children's coats. By comparing prices you will find you will save considerable money. Babies' cloaks and robes and slips are marked down to cost price. We have many bargains to show in curtainswhat we have been selling at \$1 20 are now marked 95c:new patterns in curtains at \$2 50 and \$3, at Joyce's, 307 and 309 Penn ave. American Catholic Congress at Baltimore,

For this occasion the Peansylvania Rail-road Company will self excursion tickets Pittsburg to Baltimore and return at rate of one tare for the round trip. Tickets will be sold on November 7 to 12 inclusive, good to return until November 16 inclusive. Information relative to these reduced rates, time of trains, sleeping and parlor car accommodations, can be had on application to the ticket offices of this company at 110 Fifth avenue or Union station.

THE IMPERIAL CLUB'S

Auniversary Reception. On next Thursday evening, October 31 (Halloween), will be the anniversary of the opening of new Imperial Hall, one of the largest and best public halls in the city; also, the anniversary of the Imperial Club, which has become noted from their regular Thursday night receptions.

Many are Gone, Others Remain. We haven't all sizes left in all brands of corsets, but we can fit you in some brand and save you money. F. SCHOENTHAL, 612 Penn ave. Those Entitled

To the benefit of club tickets at Aufrecht's Elite Gallery, 516 Market street, and still holding same, should call early and avoid



My heart was singing too; Was singing, singing o'er and o'er "I'm waiting, love, to woo."

You sang of summer time's farewell Of autumn's chilly rain, But cheerful sang my heart of love -A passing sweet refrain.

At last the final chords you struck, You took with ease high C. And as you took it, love, you snatched My heart away from me.

A charity concert of altogether extraordinary proportions is now first announced to be given at Old City Hall on Tuesday, November 19, for the benefit of that most worthy and practical institution, the Pitts-burg Domestic Training School. With the imposing array of "patronesses" represent-ing this community's Four Hundred, this column has not much concern; but it is just as imposing for all that. The bright particular star of the occasion

will be Miss Emma Juch, who comes upon specially moderate terms and in spite of great hindrances as a tinct favor on her part and that of Manager Charles E. Locke toward certain of the managers of the charity in particular and the dear public of Pittsburg in general. We have all heard this sort of thing before; in the present case the favor is indisputable. Miss Juch will have to hurry from the theater in Baltimore to the train in the costume Marguerite has just died in; it is not designed as a street gown. She will likewise have to hurry off from the concert to the train bere. Furthermore, she has lately declined several offers of concert engagements much more convenient and remunerative.

much more convenient and remunerative.

Hence the special favor alleged above.

Miss Juch will appear in two numbers. So will two of the local organizations participating—the Poco-a-Poco Orchestra and the Philharmonic Society—which will, respectively, open and close each part of the programme. All other performers are limited to one appearance in order to give time for a big list. All the local participants, by the way, have volunteered their services gratis.

As far as now made out the roster includes: Miss Agnes Vogel, Miss Mamie Reuck, Mr. Harry B. Brockett, Mr. William Guenther, Mr. J. H. Gittings and Messra. Scidie, McCausland, Bearl and Wagner, forming the Haydn Quartet. It is expected to secure several others as well known or still more so.

A prime novelty which it is hoped to secure is the phonograph—the gentleman's (no lady's; it talks back) first concert appearance in Pitts-

the phonograph—the gentleman's (no lady's; it talks back) first concert appearance in Pittsburg. Negotiations are in progress with Mr. Edison personally, and if they are successful, the audience will have a chance to discriminate between brass bands bottled and on tap.

There is a deal of sound sense in Mr. Henderson's remarks in the New York Times apropos of last month's Worcester Festival. The following extract therefrom may be especially commended to our Mozart Club to prick the sides of its lagging intent to have analytical

and descriptive programmes at its concerts some day:

To suddenly confront a raw public with a series of concerts of the highest order would unquestionably be a more than hazardous experiment. But musical taste is less difficult of development than the Worcester County Musical Association imagines. The first step would be to rigorously exclude all music not of the very finest quality. That does not necessarily imply the performance of the largest and most

tions, would have materially advanced musical education in the community.

"The same process could be followed out in the instrumental and vocal music, and no loss, but rather an increase in the variety of the programmes would follow. Foundations would thus be laid for taste and intelligence which would enable the Worcester public to digest happily a feast of the new romantic school. The methous and purposes of to-day would be explained in the programme book, and in a short time the music-loving public of the city, which is too large and important to be so neglected, would learn to understand and appreciate colemporaneous musical thought. This would result in a higher and fuller comprehension of the works of the older masters, for obviously those who have climbed to the pinnacle of the mountain command a wider view than those who have ascended but half way. Systematic educational effort is what the Worcester festivals need, and the what the Worcester festivals need, and the labor is one that may be undertaken without fear. It has never failed yet, not even in busy, money hunting New York."

The Dispatch presents its compliments to the disesteemed American Musician, with thanks for its latest practical exposition of what in a former issue it called the "amenities of decent journalism."

The use of such petty terms as "boot-lickers" and "cur" cannot be regarded as out of place in a paper that shows its conspicuously poor taste in personally villifying Mr. Higginson because of his liberality to the Boston Symphony Orchestra, and that displays its pretentious ignorance in declaring that the tours of that orchestra and Theodore Thomas have created a competition harmful to local orchestral efforts in the various places visited.

But the poor Musician, so-called, is rather to be pitied than blamed. After all it has said on the subject, it could hardly help feeling discomposed just now over the fact that Mr. Nikisch effected an easy landing on our shores, and has quite as easily shown his quite sufficient capability of leading Mr. Higginson's forces on to greater triumphs than ever. It will hardly feel so badly or talk so impolitely after it has had time to cool off a bit.

With the chamber music matinee of the

after it has had time to cool off a bit.

With the chamber music matines of the Beethoven Quartet on Thursday next, the Thomas concert Friday evening, the Mozart Club cantata, and the big charity concert all within a very short space, the season of 1889.00 will have a brilliant inauguration. The musicians are preparing fine things for Pittsburg this season; let us hope that the public will worthly respond.

At the beginning it cannot be too strongly impressed upon the public mind that much-very much, for the near and the further future—depends upon their cordial support of the Mozart Club. With its extraordinary plan of campaign, already encouraged by the liberality of Mr. Carnegie and others, there is only needed a reasonable response from the public at large

of Mr. Carnegie and others, there is only needed a reasonable response from the public at large to insure the greatest musical things that Pittsburg of herself has ever accomplished.

Theodore Thomas deserves well of our public also, His testimonial tour has been enthusiastically received elsewhere, and our town must not be found wanting. In sending in the notes for programmes, let us hope the dear public will bear in mind their privilege of naming single pieces as well as whole programmes. If two or three of the most "popular" numbers could be introduced into the first or the third of the programmes proposed, everybody would be pleased. The second programme unchanged would scarcely satisfy many of the more intelligent music lovers.

THE Ellis Club, of Los Angeles, Cal., recently gave Dudley Buck's "The Voyage of Columbus," and an arrangement of a song by Pinsuti by Mr. E. Nevin.—Boston Traceller. JUNIOR CENTER No. 1, of the Church Chora tion be Union, will begin its campaign under Mr. W dustry.

Lafferty next Thursday evening at the Miss Lizzie Malady, of this city, has gone to New York to finish her vocal studies under the tutorship of the celebrated teacher. Prof. De Rialp. Upon her return in the spring she will reopen her schools in this city and Washington, Pa.

Ington, Pa.

In the second concert of the Berlin Philharmonic Society, Gregorowitsch, one of the mast talented of the younger violin virtuosi, is wo play an unpublished violin concerto by Dr. Leopoid Damrosch, kindly placed at his disposal by the composer's son, Walter.

The Board of Directors of the Art Society met yesterday and elected a large number of new members. The first reception for the season will be held on the 14th prox., when Mr. John A. Brashear will lecture on "Color", and a brief musical programme, probably, be observed.

Ar the University of Berlin a course of publi

At the University of Berlin a course of phono lectures on musical subjects will be given during the coming winter. Prof. Bellermann will treat of the music of the ancient Greeks, and Prof. Spitta will consider the state of concert and chamber music since the death of Beethand chamber music since the death of Beethand THAT dainty suite of Victor Herbert's seems

to be winning laurels for its composer, having been recently played with great success in Berlin at one of the Philharmonic concerts and in Holland also. Mr. Herbert will be heartlly welcomed next Friday no doubt. His work at the May Festival is not forgotten. A MUSICAL and literary entertainment for the benefit of the Brunot Home, Stockton

avenue, Allegheny Citv, will be given next Fri-day evening. The services of Mrs. Pershing Anderson, Mrs. F. G. Fricke, Mrs. Isa Lazear, Mr. A. Kornbium and several other well known people have been secured for the occasion. THE Philharmonic Society, of New Brighton, which has lately been organized, with Mr. Charles Davis Carter, of Pittsburg, as conductor, held its first rehearsal last Monday evening. The chorus comprises 40 or 50 voices of exceptional quality, Mr. Carter says. A hundred associate members have subscribed for the series of three concerts to be given this

AT the Paris Conservatory this year, no less At the Paris Conservatory this year, no less than 252 recompenses were distributed to the pupils. Of these honorary distinctions, 46 were first, and 45 second prizes, the remainder being accessits and medals of three classes. Seven prizes in money (aggregating 5,000 francs) were awarded, while many of the first prizes of the piano classes received instruments from prominent manufacturers.

THE Allegheny Musical Association, Mr. W. THE Allegheny Musical Association, Mr. W.
A. Lafferty, conductor, has now a chorus of 75 voices pratty fairly represented in the Tuesday evening rehearsals at the Fourth U. P. Church, Montgomery avenue. Benedict's "St. Cecilia," Jensen's "Feast of Adonis," and Schubert's "Song of Miriam" are now being studied, and it is proposed soon to take up a cantata of importance, by some American composer. But when is this promising table to be spread for public delectation?

An esteemed local cotemporary, after de scribing an antique viol d'amour as being twice as thick as a violin and having a double twice as thick as a violin and having a double row of strings, gravely recalls the fact (7) thatPritz Kreisler played that kind of an instrument at Old City Hall last season. This confirms the suspicions aroused by the doubledecker adjectives used by the same paper hast year in praise of the clever but uneven playing of the young violinist mentioned. Clearly its
musical scribe must have been "seeing double" when he attended the RosenthalKreisler concert.

MRS. JULIA A. H. MELLOR, widow of John
H. Mellor, one of the pioneer plane dealers of

MRS. JULIA A. H. MELLOR, widow of John H. Mellor, one of the pioneer piano dealers of this region, died yesterday morning at the family residence on Second avenue. Mrs. Mellor used to be a leading soprano here; she sang at Trinity Church, where her husband was organist, well back toward half a century ago. Her son, Mr. Charles C. Mellor, and her daughters, Miss Louiss P. Mellor and Mrs. Annie M. Scheib, of Canton, O., are the surviving members of this musical family. Mrs. Mellor was far advanced in age, and grief at her demise may be tempered by the reflection that surcease of pain has come to the invalid of many years.

ABBEY'S enterprises have assumed enormous dimensions, and his most expensive one this year—his Italian Opera Company—entails a weekly outlay of \$25,000. The company, with weekly outlay of \$25,000. The company, with such singers as Patti, Albani, De Nere, Tamagno, Del Puente, Nordica, Valda, etc., will open the Chicago Auditorium on November 7. Thence the troupe is to be taken at once in a special train to the City of Mexico. From thence they go to San Francisco, where great financial results are expected, and after completing that engagement the trip east will be begun. Boston, Philadelphia and New York will be entertained by the company, after which Mr. Abbey will try to strike his balance. Let us hope that it will be on the right side.—Courier.

be to rigorously exclude all music not of the very finest quality. That does not necessarily imply the performance of the largest and most serious works. The smaller jewels of the great musical treasure box might be first exposed without darrling the public eye, and afterward the larger gems might be produced. For instance the Worcester public has never been invited to feast on such melodious and perspicuous works as Schumann's D minor symphony and Mozart's "Requiem."

"There is an abundance of such works which could be presented to the Worcester public without danger of causing a fit of mental indigestion. And then the programme book could be made very much more instructive than it now is with the assistance of a little more logical arrangement of the compositions. At the festival just ended three large choral works were performed—Mendelssohn's 'St. Paul,' Sullivan's 'Golden Legend' and Haydn's 'Creation.' They were given in the order named. Now, if Haydn's work had been placed first, Mendelssohn's second and Sullivan's third, the programme book would naturally have contained a brief and lucid account of the growth of the oratorio and cantata, explaining the difference in character and treatment between works of Haydn's day and those of the present and intervening periods. Such an essay, accompanied by the performed illustrations, would have materially advanced musical education in the community.

"The same process could be followed out in the community.

drawing room, concert, oratorio and opera. Mr. Brockett is possessed of a tenor voice of rare excellence and extent; has studied under the best masters in Europe, so that he is both practically and theoretically competent to give the very best and mos artistic instruction in the art of singing.

Mr. Brockett already numbers among his pupils quite a number of our most accomplished and cultivated amateurs, and his time is being rapidly filled up; he has some hours yet at his disposal, and we would strongly impress upon those who desire first class instruction in singing that Mr. class instruction in singing, that Mr. Brockett is the man, and that it they want the benefit of his talents they had better apply at once. His room is No. 531, Bissell Block, cor. Seventh avenue and Smithfield street.

Half Rates to the Catholic Congress at Baltimore, Md., via the Penusylvania Rail-

The Catholic Congress, to be held in Bal-imore, Md., November 10 to 13, promises to oring together a very large assemblage of bring together a very large assemblage of the clergy, the laity and the church organisations from the entire Union. The scope of the meeting has far outgrown the origi-inal indications, and, in view of these con-siderations, the Pennsylvania Railroad Company has arranged to sell excursion tickets to all visitors to Baltimore on this occasion at a single fare for the round trip.
The tickets will be sold from all stations on
the Pennsylvania Railroad system, November 7 to 12, valid for return until November 16, 1889. All tickets sold from Pittsburg and vicinity will read to Washington, and will admit of stop-off in Baltimore within the face limit, so that excursionists may enjoy the privilege of visiting both

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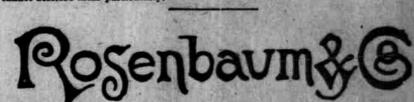
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